

Crotone

Daniele Giulio

This musical score is for the piece "Crotone" by Daniele Giulio. It is written for a large woodwind and brass ensemble. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Ottavino
- Flauto
- Oboe
- Clarinetto in Mib
- I Clarinetto in Sib A
- I Clarinetti in Sib B
- II Clarinetto in Sib A
- II Clarinetti in Sib B
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Corno in Mib 1
- Corno in Mib 2
- Tromba in Sib 1
- Tromba in Sib 2
- Trombone Tenore 1
- Trombone Tenore 2
- Flicorno Sopranino
- Flic Tenore
- Eufonio
- Tube Mib-Sib
- Rullante
- Marching e Piatti

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is characterized by a strong rhythmic pulse, with many parts featuring eighth-note patterns. The dynamic marking *f* (forte) is used throughout. There are several instances of triplets and accents. The woodwinds and brasses play a variety of rhythmic patterns, while the percussion provides a steady beat. The overall texture is dense and rhythmic.

This page of a musical score features multiple staves for various instruments. At the top, a first and second ending bracket spans across the woodwind sections. The instruments listed on the left include:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Bassoon)
- Cl. Mib (Clarinet in B-flat)
- Cl. (Clarinet)
- Cl. Sib 1 (Clarinet in E-flat 1)
- Cl. (Clarinet)
- Cl. Sib 2 (Clarinet in E-flat 2)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. Bar. (Baritone Saxophone)
- Cor. 1 (Trumpet 1)
- Cor. 2 (Trumpet 2)
- Tr. Sib 1 (Trumpet in B-flat 1)
- Tr. Sib 2 (Trumpet in B-flat 2)
- Tbn. T. 1 (Tuba 1)
- Tbn. T. 2 (Tuba 2)
- Flc. Sop.no (Flicorno Soprano)
- Euf. (Euphonium)
- Euf. (Euphonium)
- Tbn. Sib (Tenor Trombone)
- Cb. Tamb. (Cymbal/Tam-tam)
- Pt. (Percussion)

 The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and accents. There are also various articulation marks and musical notations throughout the staves. The page number '2' is located in the top left corner.

23

Ot.

Fl.

Ob.

Cl. Mib

Cl.

Cl.Sib 1

Cl.

Cl.Sib 2

Sx.S.

Sx.A.

Sx.T.

Sx. Bar.

Cor. 1

Cor. 2

Tr.Sib 1

Tr.Sib 2

Tbn.T. 1

Tbn.T. 2

Flc. Sop.no

Euf.

Euf.

Tbn. Mib/Sib

Cb. Tamb.

Pt.

f

f

f

f

1. 3

This page of a musical score, page 4, contains 22 staves for various instruments. The instruments listed on the left are: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet in B-flat), Cl. Mib (Clarinet in E-flat), Cl. (Clarinet in B-flat), Cl.Sib 1 (Clarinet in A), Cl. (Clarinet in B-flat), Cl.Sib 2 (Clarinet in A), Sx.S. (Saxophone Soprano), Sx.A. (Saxophone Alto), Sx.T. (Saxophone Tenor), Sx. Bar. (Saxophone Baritone), Cor. 1 (Trumpet in C), Cor. 2 (Trumpet in C), Tr.Sib 1 (Trumpet in B-flat), Tr.Sib 2 (Trumpet in B-flat), Tbn.T. 1 (Trombone in C), Tbn.T. 2 (Trombone in C), Flc. Sop.no (Flugelhorn Soprano), Euf. (Euphonium), Euf. (Euphonium), Tbe. Mib/Sib (Tuba in E-flat/A), Cb. Tamb. (Cymbal/Tam-tam), and Pt. (Percussion). The score begins at measure 34 and includes a first ending bracket at the top. Dynamic markings such as *f* and *ff* are used throughout. Articulation includes accents and slurs. A triplet of eighth notes is marked with a '3' in several staves.

TRIO

Musical score for woodwinds and strings, starting at measure 46. The score includes parts for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Mib), Clarinet in C (Cl.), Clarinet in Bb 1 (Cl. Sib 1), Clarinet in C (Cl.), Clarinet in Bb 2 (Cl. Sib 2), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. Bar.), Cor 1 (Cor. 1), Cor 2 (Cor. 2), Trumpet in Bb 1 (Tr. Sib 1), Trumpet in Bb 2 (Tr. Sib 2), Trombone 1 (Tbn. T. 1), Trombone 2 (Tbn. T. 2), Flute in C (Flc. Sop.no), Euphonium (Euf.), Euphonium (Euf.), Tuba (Tbe. Mib/Sib), and Percussion (Cb. Tamb. and Pt.).

The score begins at measure 46. The woodwind parts feature intricate rhythmic patterns with accents and slurs. The strings provide a steady accompaniment. A 'TRIO' section begins at measure 74, marked with dynamics *mf* and *f*. The woodwinds play sustained notes with accents, while the strings continue their accompaniment.

This page of a musical score, numbered 59, features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), and Bassoon (Ob.), which are mostly silent. The Clarinet section consists of Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl.), Clarinet in B-flat 1 (Cl.Sib 1), and Clarinet in B-flat 2 (Cl.Sib 2), all playing a rhythmic pattern of eighth notes starting at measure 1. The Saxophone section includes Soprano Saxophone (Sx.S.), Alto Saxophone (Sx.A.), Tenor Saxophone (Sx.T.), and Baritone Saxophone (Sx.Bar.), with the latter three playing a melodic line starting at measure 10. The Brass section includes two Horns (Cor. 1 and 2), Trumpets 1 and 2 (Tr.Sib 1 and 2), and Trombones 1 and 2 (Tbn.T. 1 and 2). The Horns and Trombones play a melodic line starting at measure 10, while the Trumpets play a rhythmic pattern. The Percussion section includes Flute Piccolo (Flc. Sop.no), Euphonium (Euf.), Tuba/Euphonium (Tbe. Mib/Sib), Cymbals/Tam-tam (Cb. Tamb.), and Snare Drum (Pt.), all playing rhythmic patterns. Dynamics such as *p*, *mf*, and *marcato* are indicated throughout the score.

72

Ot. *f* *mf* *cantabile*
 Fl. *f* *mf* *cantabile*
 Ob. *f* *mf* *cantabile*
 Cl. Mib *f* *mf* *cantabile*
 Cl. *f* *mf* *cantabile*
 Cl.Sib 1 *f* *mf* *cantabile*
 Cl. *f* *mf* *cantabile*
 Cl.Sib 2 *f* *mf* *cantabile*
 Sx.S. *f* *mf* *cantabile*
 Sx.A. *f* *mf* *cantabile* *mf* *cantabile*
 Sx.T. *f* *mf* *cantabile* *mf* *cantabile*
 Sx. Bar. *f* *mf* *dolce*
 Cor. 1 *f* *mf*
 Cor. 2 *f* *mf*
 Tr.Sib 1 *cantabile* *mf*
 Tr.Sib 2 *cantabile* *mf*
 Tbn.T. 1 *f* *mf*
 Tbn.T. 2 *f* *mf*
 Flc. Sop.no *f* *mf* *cantabile*
 Euf. *f* *mf dolce* *cantabile*
 Euf. *f* *mf dolce* *cantabile*
 Tbe. Mib/Sib *f* *mf* *dolce*
 Cb. Tamb. *f* *mf*
 Pt. *f* *mf*

83

Ot. *f*

Fl. *f*

Ob. *f*

Cl. Mib *f*

Cl. *f*

Cl.Sib 1 *f*

Cl. *f*

Cl.Sib 2 *f*

Sx S. *f*

Sx.A.

Sx.T. *f*

Sx. Bar. *f*

Cor. 1 *f*

Cor. 2 *f*

Tr.Sib 1 *mf* *f*

Tr.Sib 2 *mf* *f*

Tbn.T. 1 *f*

Tbn.T. 2 *f*

Flc. Sop.no *f*

Euf. *f*

Euf. *f*

Tbe. Mib/Sib *f*

Cb. Tamb. *cresc.* *f*

Pt. *f*